



Gorgòn – *Journal of Polymorphous Studies*

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## The Journal

*Gorgòn* is an independent, non-profit, nonpartisan journal published online in Italian. The Journal's International Edition in English is set for release with this monograph in autumn 2011.

For more information head over to our [Web-Site](#).

## Call for Papers – Gorgòn Δ

# Δ I A M A N Δ A

## A Diamanda Galàs Monograph

With her astounding vocal power and versatility and the intensity and depth of her performances, Diamanda Galàs has been holding under a spell listeners, musicians, critics and musicologists for three decades.

Her piano skills and three and a half octaves vocal range, coupled with her ability to alternate the sublime and the uncanny by unraveling an astounding variety of singing, operating and shrieking techniques, have allowed her to explore and transcend genres and styles ranging from classical to blues, from rock to avant-garde, from jazz to Mediterranean chanting.

On top of the astonishing vocals skills which gained her a prestigious Demetrio Stratos Prize, and of the exceptional array of experimental and popular collaborations (including Led Zeppelin's John Paul Jones), Diamanda Galàs distinguished herself as one of a kind for the notable intellectual depth of her work. Blending composition and performance with intellectual commitment, the Greek-American artist has been focusing on themes like suffering, stigmatization, condemnation and injustice, and has become an advocate for the causes of homosexual and women rights, AIDS awareness and the memory of the Armenian, Greek, Assyrian and Hellenic victims of the Turkish genocide.

A charismatic persona, capable of inducing tongue-tied suspense or interminable rounds of applause in cult followers from any demographics and extraction, Diamanda Galàs has been recognized as one of the most unique and important contemporary singers, as well as a defining figure in feminine representation and performance from the 70s onward.

As the 30th anniversary of her first official album release approaches, *Gorgòn* will be celebrating Diamanda Galàs with a monograph aimed at investigating the complexity and depth of her work and artistry from multiple perspectives: musical, aesthetic, intellectual, cultural, political. We are looking for papers and contributions from different approaches, including audiovisual and figurative arts, musicology and ethnomusicology, aesthetics, anthropology, Greek-American culture and heritage, music history and criticism, as well as literary, dramatic, gender, women, queer, subcultural and Goth studies.

**Deadlines for the submission of abstracts and proposals is October 15<sup>th</sup>, 2011.**

Written contributions should not exceed 25.000 characters + spaces, excluding references. Final papers will be delivered by November 15<sup>th</sup> and expect release by the end of 2011. Please send abstract or proposals to [info@gorgonmagazine.com](mailto:info@gorgonmagazine.com)